



LIFE&ARTS PAGE 12
**Destination:
Wimberley**

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Texas runners make quick handoff in relay

NEWS PAGE 9

Eat the words right off the page

THE DAILY TEXAN

TOMORROW'S WEATHER

High
80



Low
58

Friday, April 2, 2010

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PITCH AND CATCH



Daniela Trujillo | Daily Texan Staff

Workers pave a new roof atop the Hotel San Jose on South Congress Avenue on Thursday afternoon. The hotel was built in 1939 and offers guests bike rentals, Polaroid camera check-out and has both a music and video library.

Fiscal review shows Cactus made profit

By Shabab Siddiqui
Daily Texan Staff

Although administrators have partially attributed the Cactus Cafe's budgetary shortfalls to overpaying bands, the on-campus music venue managed to rake in a profit from music performances every year over the last decade, according to a University Unions budget spreadsheet acquired through the Texas Public Information Act.

Over the past 10 years, the cafe made an annual average of about \$55,000 in profit when comparing ticket sales to the amount the cafe paid its performers. The figure, however, does not include labor costs and other expenses. When the cafe's budget is considered as a whole — in which ticket sales and performer expenses only play a part — the venue lost more than \$50,000 in each of the last four years.

David Puntch, the current director of the Texas Union, was in

charge of overseeing the cafe for the last seven years as the Union's associate director of operations. Puntch said one reason for the continuing losses at the Cactus was a sudden surge of the music business in Austin, giving formerly Cactus-bound performers other venues to choose from.

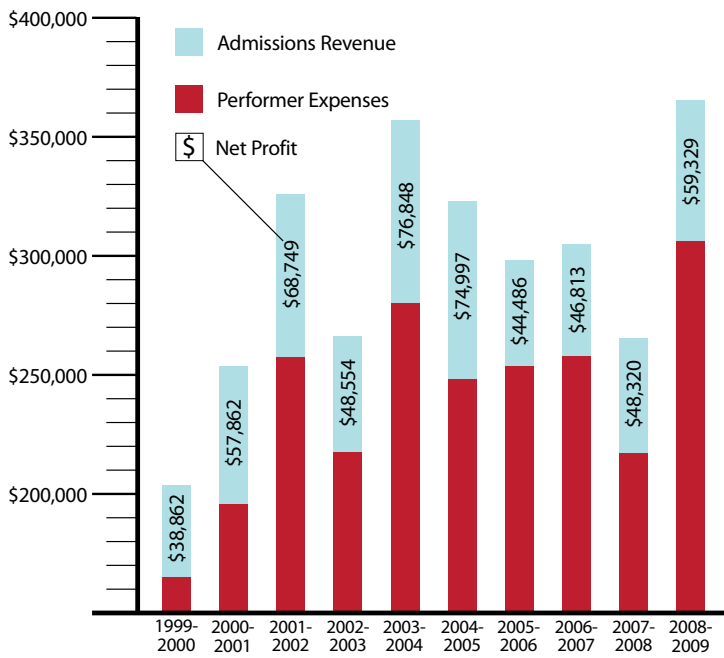
"The result of that was that we had to pay them more money for every performance because they had a choice of places to play. [This was] especially true of touring acts," Puntch said.

Despite the increased competition, the cafe has still been able to cover all the costs of the performers through ticket sales, including earning more than \$59,000 last year. Cactus manager Griff Luneburg could not be reached for comment.

Puntch said although the admissions profits have been steady, they

CAFE continues on page 2

The numbers



Gay Muslim offers perspective

By Audrey White
Daily Texan Staff

When Faisal Alam was 16, he was an active leader within the Muslim community in Connecticut and throughout the Northeast. He was a New England representative for the Muslim Students Association of North America and organized camps and conferences for young people.

But two years later, Alam had a nervous breakdown when he realized he was gay. The community he once represented ostracized him when he began working as an activist for GLBT Muslims.

Alam addressed a small, attentive audience about the cultural stigmas, personal struggles and legal and religious oppression GLBT Muslims face during an event called "Hidden Voic-



Jeff Heimsath | Daily Texan Staff

GLBT Muslim activist Faisal Alam gave a lecture Thursday about gender identity and religious ideologies.

es: The Lives of LGBT Muslims" hosted by the Gender and Sexual-

ity Center on Thursday night. But, he said, there is hope and change

happening around the world, as the number of people working together to create progress grows. "Islam is not a monolithic religion," he said. "The people who are trying to hijack our religion have the media's attention, but Islam is going through a transformation. It's happening around issues of gender equality and gender equity right now, very similar to what happened within Christianity and Judaism not very long ago."

When Alam was 10, his family immigrated from Pakistan. At age 19, prompted by loneliness and confusion, Alam first started to reach out to other gay Muslims by creating an e-mail group. His religious community shunned him

GLBT continues on page 2

Esteemed sportswriter speaks to UT students

By Hannah Jones
Daily Texan Staff

While newspapers used to be the main voice to the public, sports could be the new lingua franca of the world.

Legendary sports writer Frank Deford brought this message to a gathering of UT students and staff at the McGarr Symposium. He spoke about the significant changes he's witnessed in sports culture and sports journalism during the

decades he's covered the sport-

ing green. A six-time recipient of "U.S. Sportswriter of the Year," and regular commentator on NPR's Morning Edition as well as HBO's Real Sports, Deford spoke about the issues involving the future of journalism and about the difference between hard news and sports journalism.

SPORTS continues on page 2

Increased security can't stop string of PCL thefts

By Bobby Longoria
Daily Texan Staff

Despite increased surveillance and a newly installed warning system, there were more locker break-ins at the Perry-Castañeda Library in March than any month since August 2009.

Locker vulnerabilities came to the attention of the UT Police De-

partment and library officials in October 2009, when a series of eight break-ins suggested thieves had become more sophisticated in their approach. UTPD Officer Darrell Halstead said the new string of thefts show the same method of prying open the lock-

PCL continues on page 2

Roses offered as Holocaust reminder

By Radhika Sakalkale
Daily Texan Staff

The White Rose Society handed out 10,000 roses on Thursday to students and faculty on campus symbolizing the 10,000 people who died everyday at Auschwitz during the Holocaust.

The rose distribution was created to encourage Holocaust remembrance and to raise awareness of the genocide, said Margo Sack, director of Jewish student life at Hillel.

The society is based on the original White Rose Society in Munich, Germany, which consisted of college students who spoke out against the Holocaust. The outreach group is part of Texas Hillel, an organization that aims to create opportunities for Jewish students at UT.

The handout takes place every year before Holocaust Remembrance Day on April 11. Next week, the society will hold a symposium featuring human rights activists to promote genocide awareness.

"The idea behind having the apathy or human rights symposium and tying it together with the Holocaust is if you can't learn from those past mistakes, what's the point?," Sack said.

The White Rose Society has begun to focus on other topics, including child soldiers in the Democratic



Daniela Trujillo | Daily Texan Staff

Seven-year-old Laila Brustin passes out roses on the West Mall in remembrance of Holocaust victims. Brustin, along with her mother and sister, volunteered Thursday in an effort to bring about human rights awareness.

Republic of Congo and Myanmar. "We de-thorned all 10,000 roses in four hours, and contacted all different types of organizations — like fraternities and sororities — to volunteer," White Rose chair Katie

Malasпина said. "We had to fundraise to be able to raise money for 10,000 roses."

The organization raised about \$5,000 to help distribute the roses. Along with UT students, stu-

dents from McNeil High School volunteered to hand out roses. Keith Kregel's German 4 Advanced Placement class has helped hand out roses at this event for the past two years.

EARTH MONTH

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Abd Raouf | Associated Press

Sudanese People's Liberation Movement presidential candidate Yassir Arman, left, arrives for a press conference Wednesday at the Friendship Hall in Khartoum, Sudan. He has withdrawn from the upcoming presidential elections, threatening to undermine the credibility of the April 11 vote.

Boycott threatens Sudan elections

By Mohamed Osman
& Sarah El Deeb
The Associated Press

KHARTOUM, Sudan — Sudan's major opposition parties threatened Thursday a total boycott of the country's first multiparty elections in decades, citing irregularities and government bias.

Opposition leaders gave themselves 24 hours to consult with their parties before making a final decision. A boycott would shatter the credibility of the landmark contests, which were meant to stabilize the fractious country and could spark renewed unrest and bloodshed.

"Political forces decided to reject and boycott the incomplete and deformed elections which the

ruling party insists on holding in April devoid of the minimum conditions of freedom or fairness," the opposition's statement declared.

The opposition boycott threat includes parliamentary elections, which are to be held at the same time as the presidential contest, the first multiparty vote in 26 years.

The opposition is demanding the government delay the April 11 elections seven months and address their complaints that the institutions governing the election are under the authorities' control and biased.

"Several parties are still in consultation over the next 24 hours to formulate the nature of their boycott," Mariam Sadiq, a senior

member of the Umma Party, told the Associated Press.

A number of the 11 candidates challenging President Omar al-Bashir had already indicated they would boycott the presidential contests. Al-Bashir came to power in a military coup in 1989.

The boycott and the threat come on the heels of a decision Wednesday by the south's main party, The Sudanese People's Liberation Movement, to withdraw its own presidential candidate, who would have been a key contender.

The SPLM said the party decided late Wednesday to withdraw its candidate, Yasser Arman, from the presidential race because of "numerous violations"

committed by al-Bashir's ruling National Congress Party.

The SPLM is the junior partner in al-Bashir's governing coalition, and the party's boycott throws its relations with the president's party into jeopardy.

The opposition has accused the National Congress Party of using state resources, limiting their access to the media and controlling the independent National Election Commission, undermining their chances and the fairness of the process.

International observers and rights groups have said all signs point to a flawed process where the National Election Commission is unlikely to deliver a free and fair process and on time.

California loses battle to salvage last auto plant

By Brooke Donald
The Associated Press

FREMONT, Calif. — California's sole auto plant shut down Thursday as the last car rolled off the assembly line and thousands of now unemployed workers walked out the doors, some crying.

A Toyota Corolla was the final vehicle to move through production at New United Motor Manufacturing Inc., known as Nummi, and a throng of workers accompanied it on the final leg of the line.

"I saw a whole lotta men crying in there when things started going quiet and we said our goodbyes. It made me choke up," said David Guerra, who has worked at Nummi for 25 years — as long as the plant's been open.

The Nummi plant, established in 1984 as a joint venture between GM and Toyota Motors Corp., employed 4,700

workers. GM decided to withdraw from the alliance last year after filing for bankruptcy protection; the Detroit automaker is now liquidating its stake in the factory.

Toyota said in August that without GM, it could not sustain the factory and would halt production April 1.

There have been no announcements of what will become of the sprawling property that covers more than half a square mile near the southern tip of San Francisco Bay.

For the past several weeks, state and local officials have appealed to Toyota to keep the factory open — both in an effort to save jobs and as a way to raise the Japanese automaker's standing following a string of massive safety recalls.

The pleas didn't stop, even as workers trickled out of the factory and into job centers across the street.



Paul Sakuma | Associated Press

A worker walks past a sign outside of the New United Motor Manufacturing Inc. plant in Fremont, Calif., on Thursday.

Holy day arrives in midst of scandal

By Victor L. Simpson
The Associated Press

VATICAN CITY — Cardinals across Europe used their Holy Thursday sermons to defend Pope Benedict XVI from accusations he played a role in covering up sex abuse scandals, and an increasingly angry Vatican sought to deflect any criticism in the Western media.

The relationship between the church and the media has become increasingly bitter as the scandal buffeting the 1 billion-member church has touched the pontiff himself.

On Holy Thursday, Benedict first celebrated a Mass in St. Peter's Basilica dedicated to the union between the pope and the world's priests. In the late afternoon, he washed the feet of 12 priests in a ceremony symbolizing humility and commemorating Christ's Last Supper.

Although there were expectations by some that the pope would address the crisis, Benedict made no reference to the scandal.

Venice's Cardinal Angelo Scola expressed solidarity with Benedict in his Holy Thursday homily in the lagoon city, describing him as a victim of "deceitful accusations." He praised the pope as seeking to remove all "dirt" from the priesthood.

Warsaw Archbishop Kazimierz Nycz said the church should take notice of individual tragedies and treat sex abuse cases very seriously, but at the same time, he criticized the media for "targeting the whole church, targeting the

pope, and to that we must say 'no' in the name of truth and in the name of justice."

And Vienna's Cardinal Christoph Schoenborn, speaking of Benedict's long years as head of a Vatican office that investigates abuse, said the future pope "had a very clear line of not covering up but clearing up."

The church presented on Wednesday its highest-level official response yet to the story in The New York Times about the church's decision in the 1990s not to defrock a Wisconsin priest accused of molesting deaf boys.

In the article posted Wednesday on the Vatican's Web site, Cardinal William Levada, head of the Congregation for the Doc-

trine of the Faith, wrote: "I am not proud of America's newspaper of record, The New York Times, as a paragon of fairness."

Levada, an American, said the newspaper wrongly used the case of the Rev. Lawrence Murphy to find fault in Benedict's handling of abuse cases.

A Times spokeswoman defended the articles and said no one has cast doubt on the reported facts.

"The allegations of abuse within the Catholic church are a serious subject, as the Vatican has acknowledged on many occasions," said Diane McNulty. "Any role the current pope may have played in responding to those allegations over the years is a significant aspect of this story."



Pier Paolo Cito | Associated Press

Pope Benedict XVI holds his pastoral staff as he arrives to celebrate a Chrism Mass on Thursday in St. Peter's Basilica.



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OVERVIEW

UT application rates fall

With undergraduate admissions data on the top American universities beginning to trickle in, UT has appeared to have — perhaps curiously — bucked a national trend, according to The New York Times.

Unlike many Ivy League universities that saw applications for the fall 2010 semester increase anywhere between 5 and 20 percent, as well as prestigious public schools like the University of North Carolina at Chapel Hill and the University of California, Berkeley — which saw 1 and 3.6 percent increases, respectively — applications to UT dipped 1 percent from last year.

The decrease is small but notable, especially when compared to a university like UC-Berkeley, where regents voted in November to raise tuition rates by 32 percent next year as the state grapples with unprecedented financial woes.

The reason for the dip? It's unclear so far, but Augustine Garza, a deputy director in the UT Office of Admissions, said that despite a campaign aimed at alerting high-school students, an earlier deadline for this admissions cycle — Dec. 15 rather than Jan. 15 — might have tripped some students up. The earlier December date, he said, also kept the University from accepting SAT and ACT scores for tests administered in December.

Prospective students would be wise to keep this in mind, he said, as next year's deadline for undergraduate applications will move up again — to Dec. 1.

When asked if the University's revised automatic-admissions rule — which will now give automatic admission to high-school students who graduate in the top 8 percent of their class rather than the top 10 percent, starting next year — might have alarmed some students this year and caused them to self-filter, he said, "We didn't get that feedback."

We wonder, though, how the top 8 percent rule will factor into students' decisions next year, and whether that, combined with an earlier deadline, may start UT on a path toward admitting smaller incoming freshman classes for the foreseeable future.

The library scraps its laptop program

Another important service succumbed to budgetary pressures on Wednesday, as the Perry-Castañeda Library ended its laptop loaning service. Since 2003, the library has checked laptops out to students for up to 24 hours. The computers were becoming unusable from technical problems due to old age, and with budgets being slashed across the University, there is no money to repair or replace the machines.

Although the program has dwindled recently, reducing as many as 28 computers to fewer than a dozen, it was still used frequently. Last month, 554 laptops were checked out. The program provided students who were either unable to afford personal computers or whose laptops were undergoing repairs, an alternative option for completing schoolwork.

Students can still check out laptops from the Fine Arts Library and the Flawn Academic Center. But according to Suzanne McAnna, head librarian of circulation services, "almost all of the [PCL's] laptops [were] checked out almost all of the time," which indicates that the program will be missed.

In a time when the University is moving increasingly online, with professors making syllabi available solely through Blackboard and communicating extensively by e-mail, it is important for the University to be careful when reducing access to computers on campus. It is impossible for UT students to operate without computers, and the University must recognize that when allocating money.

It is unfortunate that Governor Rick Perry has added to UT's budgetary pressures by forcing the University to cut its budget when there is nothing left to cut. As student services fall one by one to the cutting floor, we also question our state's commitment to higher education and President William Powers Jr.'s decision to cut from the student services area to continue handing faculty members hefty raises.

UT students are considered for the student regent position

The search for the next UT System student regent is in its final stages, with two of the five finalists coming from UT-Austin. UT law and McComb's School of Business student Brad Wright and French, Plan II, business honors and finance sophomore John Rutkauskas represent the two remaining Longhorns up for the position, to be appointed by Gov. Rick Perry before June. Current student regent Karim Meijer is a fourth-year medical student at UT-Southwestern and a 2005 graduate of UT-Austin.

The two Longhorns still in the race both offer something new and something familiar — both Wright and Rutkauskas have a business background, but Wright brings with him a law background while Rutkauskas, outstandingly young for a finalist, brings a liberal arts education (albeit only two years of one) to the table.

Never short on qualifications, student regent candidates compete for the exclusive opportunity to sit in on UT System Board of Regents meetings and, as the thinking goes, bring a student perspective directly to the regents. But it's easy to see the student simply as token representation on the board, since the student regent doesn't get a vote when it really matters. This deficit severely hinders the student's influence on the board and takes away the most visual indication of whether or not the student is representing his constituents — us. That is, all 190,000 of us, which is an almost impossible task in and of itself.

There are problems with the student regent position, but almost exclusively in the nature of the position itself, not the current candidates or past student regents. Given that the position is appointed by Gov. Perry and holds relatively little tangible clout on the board, it's easy to see the student regent as less of a student representative and simply a student presence. Still, opportunities to increase the transparency of the board exist. We hope the next student regent makes the most of the position and opens greater access for students to peer into the workings of the board and, more importantly, provide serious and effective input.

Hutchison takes back her promise to leave the Senate

Reversing on her public pledge to resign from Congress after the March gubernatorial primary, Sen. Kay Bailey Hutchison announced Wednesday that she will serve the remainder of her full Senate term, set to end in 2012.

Hutchison, whose announcement has surprised few, began toying with the idea of resignation last year, saying multiple times that she would leave the Senate — for personal reasons — regardless of the outcome of her gubernatorial bid. But around the time polls started to show Gov. Rick Perry pulling far ahead of her in their race for the Republican nomination, she began to waffle on a timeline for her departure, saying she would stay put until the Senate had finished debating health care reform and cap-and-trade legislation.

Hutchison's decision to abandon her pledge is disappointing, but we realize she had little political incentive not to: As one of the state's highest-ranking politicians, she holds much sway in the Republican Party, which needs all the political capital it can muster while squaring off against the Obama administration.

We're more disappointed with the words the senator — whom we've viewed in the past as an effective force for Texas — has chosen to justify her move. Casting away the image of the measured, moderate statesman she's built for herself throughout her two decades in office, Hutchison said Wednesday, "My experience will be better used fighting this effort of cap and trade and the president trying to do so much that it really is taking away the essence of America."

We'd expect such language from over-the-top Perry, her former rival. But we thought Hutchison would know better than to pander to the same archconservative voters who turned away from her in last month's primary, awarding brainless Texas-is-best swagger over thoughtful conservatism.

We have little reason to believe that she will, but we hope to soon see Hutchison back to her old, moderate ways — the same traits that pushed her to the top of the Texas Republican heap in the first place.

GALLERY



Confronting consumerism by redefining happiness



By Cameron Ingram
Daily Texan Columnist

We live in a society obsessed with accumulation of all types. Whether it's the amount of money in someone's bank account or the amount of points racked up in a video game, the goal is the same: Get more. A country's GDP reigns as the prevailing indicator of societal well-being; economic growth is the ultimate preoccupation to which all other issues take a back seat. We've become a society of consumer addicts who collect so much random stuff that it literally becomes a residue on our existences, following us wherever we go. Consuming in general is a compulsion, something that is thought absolutely necessary for sculpting one's identity and being happy. But does material wealth really provide us happiness as is so intuitive to assume?

A book review in last month's New Yorker magazine by Elizabeth Kolbert cites numerous cases where expectations have been dashed regarding money's capacity to provide contentment. The most striking of the findings appeared in the Journal of Personality and Social Psychology roughly 30 years ago.

Three psychologists assembled two groups of people, one of Illinois state lottery winners and another of sufferers of crippling accidents. Each group was surveyed with an array of questions designed to gauge happiness. After all the

results were tabulated, the researchers were surprised to find that overall, lottery winners considered themselves to be no more happy than they were before their lucky break.

ASTOUNDINGLY, accident victims expected to become happier within a few years than their counter group did, who were indifferent to their current situation and got less pleasure out of everyday activi-

ties for wealth a temporary condition that we'll grow out of, a drunken stupor from which we'll eventually sober up? Perhaps the era of relentless consumerism is concluding. In a world of finite resources, one can only hope. A perpetual increase in GDP doesn't mean absolute success, just that we are getting better at scarfing up the world and spitting it back out.

Also discussed in Kolbert's review was a report issued at the outset of the current economic crisis headed by Nobel Prize-winning economist Joseph Stiglitz. Kolbert plucks from it an innovative idea the commission proposed concerning the collection of GDP criteria: "that a wide variety of new statistical tools be developed, including ones that measure income distribution, natural-resource depletion and happiness."

Such an idea may seem naïve in the black-and-white arena of economics, but in a world where more and more effort is being spent to contract our country's resource-devouring tentacles, seemingly guileless ideas could prove practical. In addition to rethinking our conceptions of unhindered growth, we should also think hard about what really makes us happy.

Conversing with friends into the dead of night, marveling at the grandeur of nature, taking the time to stop and daydream; all these things require no purchasing or harvesting of resources yet sustain us more than any status symbol ever could.

Ingram is a sociology sophomore.

Consuming in general is a compulsion, something that is thought absolutely necessary for sculpting one's identity and being happy. But does material wealth really provide us happiness?

ties, such as talking with a friend.

Although this is a bite-sized summary of the experiment, it should lead us to pause and ask ourselves some simple questions: Why do we devote our lives to the pursuit of affluence if it actually does nothing to boost our collective felicity? Is this voracious appe-

GALLERY



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Change in gender roles stirs issues of supermoms' pride

By Priscilla Totiyapungprasert
Daily Texan Staff

As more women enter the workforce, dads are taking on parental duties that women have historically spearheaded. Although “supermoms,” mothers juggling both childcare and housekeeping duties with their careers, can appreciate helpful dads, their help can also be a blow to women’s self-esteem, according to a recent study.

The study, published in the March edition of research journal *Personal Relationships*, showed that although all women who participated oversaw the majority of childcare, they tended to feel less secure about their competence as mothers when their husbands’ share of domestic duties increased. At the same time, though, the women expressed greater happiness in their marriage.

Led by UT alumnus Takayuki Sasaki, UT psychology professor Bill Swann and Nancy Hazen-Swann, an associate professor of human ecology, researchers recruited 78 local women, mostly from child-birthing classes, who were in their third trimester of pregnancy and also in dual-income relationships.

After recording their pre-pregnancy expectations, researchers interviewed the double-income couples when the infants were 8 months old, measuring the women’s level of self-esteem and spouses’ confidence in each other’s parenting skills.

“Our main finding was that even if the moms felt that the dads were doing a good job, they still felt bad about themselves,” Hazen-Swann said. “When dad takes over the caregiving domain, she feels incomplete not doing it all.”

Hazen-Swann said one possible reason for this is that although more women have joined the workforce, they accept their roles as “supermoms” because social norms still dictate that mothers are the main caregivers.

Dads, on the other hand, are still seen in more of a babysitter-like role — a helper in parenting, but not an equal parent, she said.

The social standards stem from a long history of established gender roles, but there is no evidence women are intrinsically better at taking care of children than men, Hazen-Swann said. Women tend to be better at raising children because they usually have more experience, but men in the study who grew up taking care of siblings showed sensitivity and competence as fathers, she said.

During the interview, researchers asked the couples to rate each other’s parenting quality. The husbands tended to rate their wives highly, but the women showed much more criticism.

The growing number of men embracing fatherhood as a main part of their identity is one aspect of the evolution of gender roles within the family, said Aaron Rochlen, associate professor of educational psychology. Although more women are also making their career a core part of their identity, it might not be easy for them to let go of or shift their role as a mother, he said.

Rochlen gathered from his own interviews on the subject that many career women feel guilt when they miss milestones in their children’s lives.

Just as men taking on childcare can lower women’s self-confidence, men who tie their egos too strongly to the breadwinner role may find shocks to their self-confidence when women out-earn them, Rochlen said.

However, not all men are like that, he said. Though historically seen as the providers, more men are taking on domestic responsibilities and shifting their roles to more than just providing money.

“Like any relationship, figuring out roles and responsibilities can cause points of stress, especially when working against socialized gender roles,” Rochlen said.



Amanda Martin | Daily Texan Staff
Assistant professor of sport management at Texas A&M Akilah Carter speaks with student athletes before giving a lecture on the portrayal of African American females in sports. Her lecture was part of the African American Athlete Symposium, held at the AT&T Conference Center on Thursday afternoon.

Symposium combats stereotypes

Forum discusses cultural images, issues for African American athletes

By Hannah Jones
Daily Texan Staff

A small group of professors and student-athletes participated in a University-sponsored forum examining the stereotypes and cultural conceptions surrounding black college athletes.

The forum — coordinated by Louis Harrison, assistant professor of curriculum and professional instruction — was a part of the University’s fourth-annual minority symposium. The goal of the forum was to discuss what it means to be an African American athlete and about the challenges these athletes face, including gender inequalities and prejudices.

For African-American women, being an athlete means having to deal with stigmatized

generalizations about their sexuality and appearance, said Akilah Carter, assistant professor in sports management health and kinesiology at Texas A&M University.

The Civil Rights Act of 1964 and Title IX of 1972 provided racial minorities and women increased access to education and sports. But Carter said black women still play a diminished role in sports.

Black males represent a disproportionate number of athletes when compared to the general population and participate in more sport activities than do women. At the same time, black females are underrepresented in the general female population

participating in sports.

According to the Women’s Sport Foundation, an estimated 3 million women throughout the country were high-school athletes in 2007 and 2008, but they participated in fewer sporting events than their male counterparts.

Black women represent less than 5 percent of all high school athletes and less than 10 percent of all college athletes, according to the foundation.

“Female athletes are always positioned in a sexual undertone or generalized as lesbians,” Carter said. “It’s important for young black women to know they are important and know their story and history.”

Wide-receiver James Kirkendoll, a kinesiology junior who spoke at the symposium, shared his experience as a UT athlete and what his plans are for the NFL.

“If I don’t make it to the NFL, I want to work with ESPN and attack issues that were covered at the conference,” Kirkendoll said.

Assistant health and kinesiology professor John Singer made a presentation on the American male athlete and stakeholder management in college sports.

“The athlete’s educational interests should come first, before the interests of ESPN, the media or coaches,” Singer said. “Right now, athletes are exploited economically and academically.”

Rivals Week offers friendly contests

Business and engineering undergrads square off in inter-college competition

By Karishma Hossain
Daily Texan Staff

Bowling pins and dodgeballs flew this week as business and engineering students competed against each other to prove the superiority of their respective colleges.

Rivals Week, a series of competitions between the business and engineering colleges, began Sunday and continued all week at various locations around campus.

The Undergraduate Business Council and the Student Engineering Council hosted the event and invited students from both schools to participate.

Edward Panuska, engineering senior and coordinator of the event, encouraged engineering students to come out and defeat business for the second consecutive year.

Rivals week events included bowling, dodgeball and capture the flag at the Capitol. There will also be a trivia competition and awards ceremony at 4 p.m. today.

The rivalry exists because students in business and engineering are both extremely passionate about their respective schools, said Kenny Worrell, finance and business honors senior and Undergraduate Business Council president.

“Although both are top-notch, the skills required in each school vary widely. Business students generally stay out of advanced math and science, while most engineers probably don’t know accounting,” Worrell said.

Both schools judge their business or engineering counterparts based on stereotypes that are obviously not all true, Worrell said.

“A general consensus among engineers is that we learn more difficult material than business students do,” engineering freshman Ambrish Vasudevan said.

“We envy business students for having less work.”

Business honors freshman Whitney Groves said he has several friends in the engineering school whom he has worked with, and they have provided the basis for his judgment.

“Engineering students can’t write business proposals,” Groves said. “They’re great at math, but they lack social skills and are not good at presentations.”

The rivalry began about 10 years ago, when an engineering student started the competition. Students in both schools take academics very seriously, but this week gives everyone an opportunity to put down the books, Worrell said.

“Business and engineering students, who almost never interact on a large scale, get a chance to prove which college is superior,” he said. “While the mostly irrelevant competitions always produce a winner, the week is all about having a little fun.”

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SIDELINE

TEXAS RELAYS 2010

Day Two gives Horns chance to shine

Texas sophomore hurdles past illness, qualifies for Saturday's relay finals

By Ryan Betori
Daily Texan Staff

On Thursday, Day Two of the Texas Relays, UT All-American Angele Cooper was feeling a little under the weather.

But she certainly didn't let it show.

Despite battling a persistent cold, the sophomore standout notched an outstanding 59.39 seconds in the 400-meter hurdles preliminaries. The mark, which was the top time out of a field of 26, qualified Cooper for Saturday's finals.

"Before the relays, I told [head coach] Bev Kearney that I believe I can win the 400-meter hurdles, so I'm going to go out and do it," she said.

Cooper's confidence is justified. She ousted her current season-best by eleven-tenths of a second.

All of this was done despite heavy winds — an obstacle that makes Cooper's finish all the more noteworthy.

"The winds took a toll from the 100- to 300-meter [mark], but I just told myself that I wouldn't let it get to me," she said.

If not for the winds, Cooper and her coaches feel her performance was good enough to clock a low 57-second or high 56-second time. With the top NCAA 400-meter hurdle time being 57.92 seconds, either one of those would've established Cooper as the country's fastest hurdler. And in fact, Cooper may have to be if she hopes to win Saturday's final.

"If Dalilah comes with her 'A-game,' I'm going to have to run a high 55 or low 56 to win," she said. Cooper was referring to USC's

Dalilah Muhammad. Two weeks ago, Muhammad beat Cooper in the 400-meter hurdles at the USC Trojan Invitational. Although she only finished fourth at yesterday's preliminaries with her time of 1:00.31, Cooper expects Muhammad to be her top competition in the finals.

In addition to Cooper and Muhammad, seven of Thursday's other top qualifiers will compete in Saturday's final.

Brown making headway

Cooper wasn't the only Texas athlete to show improvement at Thursday's meet. Senior Jordyn Brown placed ninth out of the collegiate athletes in the hammer throw finals. More importantly, Brown threw for 56.21 meters — a mark that improves on her previous personal best by 3.66 meters. Such an improvement is significant, and it did not go unnoticed by Brown's coaches.

"I'm happy with the performance," throwing coach Rose Brimmer said. "She's really starting to find her way."

Like Brimmer, Brown was also pleased with her performance.

"Technically, a lot of things came together today. I just threw it and it went," Brown said.

With a few tweaks, Brown may do even more.

"There are still a lot of things to correct, but they're easy fixes," Brimmer said.

In the past, Brown's strength has been the shot put. She placed fourth in the event at last year's indoor national championship and garnered an All-American nod in the process. But with her recent showing, Brown has her coach feeling like the hammer throw could



Amanda Martin | Daily Texan Staff

Texas sophomore Angele Cooper hurdles in Thursday's 400-meter hurdles event at the Texas Relays. UT runners set two personal best records while Cooper qualified for the finals.

Oregon decathlon athlete runs all over competition at relays

By Jim Pagels
Daily Texan Staff

The decathlon may be one of the less popular sports at the Texas Relays, but it's hard to ignore Oregon's Ashton Eaton.

The senior dominated the decathlon, winning with a score of 8,310 points, over 750 points more than second-place finisher Michael Morrison of California.

Eaton didn't seem surprised by the results though. After all, he just set the world record in the heptathlon at the NCAA Indoor Championships in March.

"This is a really big event, but after a while, [winning] just doesn't seem to phase me very much," he said after the final event.

Eaton led from the start, running a 10.34 in the 100-meter in Wednesday's first event. He finished the first day with a commanding lead of over 300 points but didn't seem to be satisfied, adding an additional 450 points to his lead on Thursday.

Even with his remarkable eighth-straight decathlon of over 8,000 points, Eaton blew off the accomplishment.

"Honestly, I can't see the [8,000-point] streak ever ending, but the decathlon really doesn't get much love," he said. "Pretty much everyone in the stands today was here to watch the 400-meter

MEN continues on page 8



Amanda Martin | Daily Texan Staff

Texas junior Kenny Greaves competes in Thursday's 400-meter hurdles at the Mike A. Myers Track and Soccer Stadium. Greaves finished seventh.

WOMEN continues on page 8

BASEBALL

NO. 7 TEXAS 5, NO. 17 OKLAHOMA 0

Jungmann, Ruffin shut out Sooners in Norman

By Austin Ries
Daily Texan Staff

It's been a rough two weeks on the mound for Taylor Jungmann.

The Texas sophomore went into his first conference start of the season against Nebraska with 2-0 and a 0.93 ERA. He gave up five earned runs in 7.1 innings against the Huskers and managed to escape with a no-decision thanks to a three-run walk off home run from Cameron Rupp.

Last week against Texas Tech, the right-hander gave up a season-high eight runs on seven hits in 5.2 innings, earning his first loss of the season in a 12-5 loss to the Red Raiders in Lubbock.

No. 7 Texas' 5-0 win over Oklahoma on Thursday night was a completely different story for Jungmann, where he gave up zero runs on four hits in seven innings, striking out six Sooners in Norman.

And this time, the wind didn't matter.

"I talked to people during the week, and they all said that you can't pitch to the wind," Jungmann said. "You have to stick with your normal routine."

It was exactly what the Horns (19-7, 5-2) needed after a 3-2 loss to Oral Roberts Tuesday where head coach Augie Garrido felt his

team didn't compete.

Texas did just that Thursday night thanks to solid pitching performances from Jungmann and Chance Ruffin, with timely hits to shut out the 17th-ranked Sooners.

Texas' game started and ended on the mound as Jungmann (3-1) and Ruffin combined to give up only four hits while striking out 12 Sooner batters at L. Dale Mitchell Park.

Ruffin came into the game in the eighth, and after hitting the first batter he faced, the junior settled down and struck out the next six to end the game to grab Texas' second shutout of the season.

"The pitchers pitched a dominant game," Garrido said. "Taylor came right at hitters, and Chance came right at hitters."

The Horns struck first in the top of the second when Russell Moldenhauer belted a 2-1 pitch from Oklahoma starting pitcher Zach Neal (3-1) over the left-field fence for his third home run of the season. Neal finished giving up three runs on seven hits, striking out nine in 5.2 innings of work.

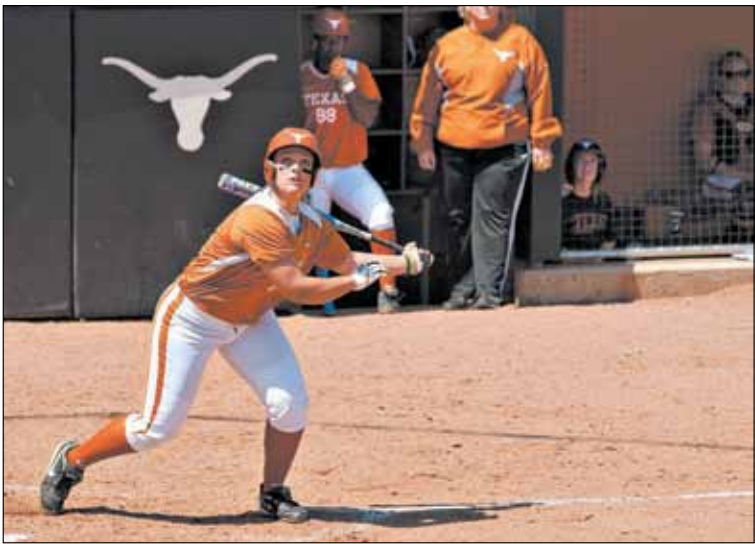
That was all Jungmann and Ruffin needed, but Texas' offense wasn't finished.

The Longhorns added to their

WIN continues on page 8

SOFTBALL

Freshman making a name for herself at Texas



Bobby Longoria | Daily Texan Staff

Texas freshman Taylor Hoagland fouled off a pitch in a recent game. Hoagland set the Texas single-season hit streak record at 21 games.

By Kate Guerra
Daily Texan Staff

Compared to the dangers of vicious monkeys, playing softball for a nationally ranked team isn't as scary as it sounds.

It was just another day in a Bolivian rain forest a few years ago for Texas outfielder Taylor Hoagland, who is one-fourth Bolivian, when a sudden encounter with a rambunctious monkey sent her rushing to the medics. A big fat rabies shot was waiting for her there.

"It was an experience I'll never forget," Hoagland said.

Take the leadoff spot in the batting order? Sure. Set a school record for most consecutive games with a hit? No problem. But leave your mon-

keys at home, please.

Hoagland is one of the leaders in just about every statistical category for the Longhorns this year. She flew under the radar for most of the season until it became known that she was inching closer and closer to tying former Texas player Lindsay Gardner's record for 16 consecutive games with a hit. She broke that record on March 24 against Texas State and extended it to 21 games, ending it on Tuesday at UTSA. Her numbers so far echo those of a seasoned veteran: .402 batting average, six home runs, 19 RBI.

She's a freshman.

With all the attention newcomers such as Hoagland,

FRESHMAN continues on page 8

FOOTBALL NOTEBOOK

Spring game lets coaches see talent, early enrollees

By Chris Tavarez
Daily Texan Staff

Fourteen practices are in the book, and now it's time for Texas to conclude its spring practices with the annual Spring Game on Sunday at 4 p.m.

For offensive coordinator Greg Davis, Sunday's intra-squad scrimmage is a time to take a step

back and see exactly what his team can do.

"When you go to a final scrimmage or a final game, all the coaches are off the field," Davis said. "You really get to pick up what they know, and that's what's important. In a typical spring, you break the huddle, and the coach is standing 10 yards away, and

they're reminding them of tips and keys and 'be alerts' and none of that happens."

Beyond just scouting his team to see it how the reacts to game-time situations, Davis is also scouting Texas' three early enrollees and next year's redshirt freshmen.

"You want to see the guys competing, and obviously, there's some

young guys we want to take an extended look at to see where they're going to fit," Davis said.

The next big thing

Junior wide receiver Malcolm Williams has shown some big-play

SPRING continues on page 8

WIN: Horns bounce back after Tuesday's home loss

From page 7

1-0 lead in the top of the fifth. Texas got runners on first and second when Kevin Lusson singled and Jordan Etier reached on a hit by pitch. After Cohl Walla failed to advance the runners with a sacrifice bunt, Brandon Loy singled up the middle to score Etier. Walla later scored thanks to a sacrifice fly from Texas catcher Cameron Rupp to give the Horns a 3-0 lead.

“This is the kind of game we needed,” Rupp said. “We ended the series well against Texas

Tech, but then we took a step back against Oral Roberts. Tonight, we showed we can put that behind us and play a solid game.”

Texas added another run in the top of the seventh with another sacrifice fly RBI from Rupp to score Walla, who went 3-for-5 on the night and three runs scored. Lusson and Moldenhauer each added two hits. “That was the kind of effort I was looking for all the way around,” Garrido said. “We had some difficulties early at the plate, but guys picked each other up and fought. That’s what you want.”

“This is the kind of game we needed.”
— **Cameron Rupp**
Catcher

WOMEN'S TENNIS

Horns want to continue spring success in April

By Alexandra Carreno
Daily Texan Staff

March was a great month for the women’s tennis team. Winning four out of five matches during last month gave Texas the confidence boost it needed to go after April’s matches with equal fervor. The Texas squad opens April play with a weekend of away matches against Oklahoma State today and Oklahoma on Saturday.

Texas had cruised through match play in the Big 12 Conference, but on Sunday, it hit a minor speed bump against seventh-ranked Baylor. The Longhorns knew the match would be tough, but they didn’t go down without a fight as two players won their singles matches, pushing the final match count to 2-5.

Today, the Horns (7-4, 3-1 Big 12) will need to recall what it’s like to play on an opponent’s turf as they take on Oklahoma State at the De-Bois Tennis Complex in Stillwater, Okla. Texas has not played an away match since the last weekend in February, when it traveled to Arizona.

The No. 61 Cowgirls are coming off of a convincing win against Missouri last weekend and are 2-2

in Big 12 Conference play. The last time Texas faced OSU was last season. The Horns topped the Cowgirls 5-2 back in March of 2009.

After today’s match, the Horns will have to regroup quickly to get ready for No. 31 Oklahoma. With quite the season already under their belt, the Sooners are looking to extend their already impressive 12-2 record — the best start they have had since their 2004 season. Oklahoma and Texas went head-to-head last season, with Texas holding off the Sooners by a 5-2 count.

The Sooners are breezing through their doubles matches as they have won 11 of 14 doubles match points. Making up one doubles duo is Ana-Maria Constantinescu and Teona Tsertsvadze, ranked 29th in the ITA’s doubles rankings. But Texas tandem freshmen Aerial Ellis and senior Vanja Corovic are slowly making their way up the standings as they come in this week at No. 47. Being ranked is quite a feat for the first-season partners who began the year unranked.

The Horns will open the first of the weekend’s matchups against the Cowgirls today at noon.



Rachel Taylor | Daily Texan Staff

Texas senior Vanja Corovic returns a ball in a recent match. The Horns take on the Sooners and Cowgirls on the road this weekend.



Eric Ou | Daily Texan Staff

Texas junior receiver Malcolm Williams catches a ball during a game last season. Williams has been performing well in spring practices.

SPRING: Even Muschamp impressed with Williams

From page 7

potential in his first two seasons.

Against Texas Tech in 2008, Williams’ 91-yard touchdown helped spark Texas’ near comeback, and against Oklahoma State this past season, he had Texas’ only receiving touchdown in a 41-14 rout.

“I think Malcolm Williams has really come on this spring,” offensive coordinator Greg Davis said. “Obviously, he did some really good things last year. He’s such a big, fast guy that he’s hard to press, and he’s made a bunch of big plays.”

Williams’ performance this spring has caught more attention than just that of his offensive coordinator. Even Will Muschamp, Texas’ defensive coordinator, is

singing his praises.

“We’ve got some guys outside that have done a nice job, Williams being an example of completing some explosive plays,” he said. “That’s going to be key for us.”

Is there a charm?

Muschamp certainly hopes so, now that he’s in his third year as defensive coordinator.

With every year that passes for a new coach, things get a little easier. It doesn’t take as long to implement your system each year, new wrinkles can be added and things can get a little more complicated because the foundation has already been in place for a couple of years.

“You’re able to feel a lot more

comfortable about the base things you do, the staples you do, but then building on that because of the carryover you have year to year, especially with the amount of snaps we have in the secondary. We ... change a lot ... in the [secondary] a little bit. Those guys have a lot of carryover,” he said.

A new beginning

Junior safety Christian Scott got a chance to start all over again this spring. Sort of.

Last season, Scott missed the first 13 games due to NCAA eligibility issues but was finally able to play in the national championship game. While Scott was able to practice with the team in the fall, he still missed out on crucial game

action, setting him back at the start of spring practices.

“Any time you miss the amount of time, as far as live snaps, it’s going to affect you,” Muschamp said. “I think it showed early, Christian’s weight was up, but he’s got his weight back down under control to where it needs to be.”

Spring practices have progressed, and Scott has been able to refine his play to where it would be if he hadn’t missed an entire season.

“As practice wears on, his reaction time and his play in space have certainly improved,” Muschamp said.

Scott and the rest of the Longhorns will have the chance Sunday to show all the coaches exactly how far they’ve come this spring.

MEN: Day Two disappoints Murphy

From page 7

[hurdle] prelims.”

The seven-time All-American is the unquestioned alpha dog of his sport. As the two-time defending champion in both the decathlon (outdoor season) and heptathlon (indoor season), he hopes to go for a decathlon three-peat this June at his home stadium in Eugene, Ore.

Also competing in the event was Texas decathlete Isaac Murphy. After finishing 15th in 2009, the sophomore stepped up his training this year.

“I just try to go out there and leave it all on the line, so right now, I’m really gassed,” he said after the final event. “I just want to go home and take a long nap.”

Murphy started strong in Day One, setting four personal records in the first five events. Still, that was only enough to place eighth, and his mediocre Day Two dropped him back a spot to finish ninth in the final standings with a score of 7,010 points.

Still, Murphy was proud of his

performance at one of the biggest events of the year.

“I didn’t do as well as I hoped today, but it just feels great to wear the burnt orange in front of the home crowd,” he said.

4x800-meter relay

After a thrilling finish to the women’s 4x800-meter relay, the men’s event appeared to be a runaway victory.

With a commanding early lead, LSU appeared to be on its way to an easy victory and was in first by over 30 meters going into the final leg. But there’s a reason they save the best runners for the anchor leg.

“We thought we were going to run away with it,” said LSU sophomore Garrek Thompson, who led off the race with a blistering first two laps. “You gotta respect the guys behind you, though.”

Baylor, Arkansas, and Texas A&M had been battling in a pack a good distance behind LSU for the first three legs. Their final sprinters didn’t seem content to

merely fight for second.

“Going into the final leg, it didn’t look like I’d have any shot to catch [LSU],” Baylor’s sophomore anchor James Gilreath said. “But down the final stretch, I really thought I was going to get him.”

In the final 100 meters of the race, LSU’s quickly fading Jamaal James knew what was lurking behind him.

“I knew they were right on my tail,” he said. “I didn’t think it would be that close, though.”

As they crossed the line, Gilreath appeared to have made a miraculous comeback, but James barely edged him out by 0.29. The two were quickly followed by Arkansas’ Chris Bilbrew and Texas A&M’s Oscar Ramirez, who finished third and fourth, respectively.

Ultimately, the top four finishers all crossed the line within one second of each other.

“This is my first time competing [at Texas Relays],” LSU’s Sadiki White said. “I just wish it didn’t have to be that exciting at the end.”

WOMEN: Razorbacks come back in relay

From page 7

be a new way for Brown to find the podium.

“I’m feeling like the hammer throw could turn out to be a stellar event for her,” Brimmer said. The top two finishers in yesterday’s event, Britney Henry and

Erin Gilreath, are both former college standouts-turned-professionals.

“The performances they bring allow the college athletes to see what can be done,” Brimmer said about the positive effect the professionals bring to the meet.

Arkansas comes from behind

The last women’s event of the night, the 4x800-meter relay, gave the crowd a fitting amount of fireworks for a finale. LSU was the defending champ in the event, and after getting off to a promising start, it appeared that the team would have little trouble defending their title.

But Arkansas had other plans.

On the first leg, LSU’s Brittany Hall secured an early lead for her team. As she handed off the baton to teammate Charlene Lipsey, LSU was ahead by a comfortable 30 meters. But on the second leg of the race, Arkansas’ Samantha Learch quickly closed this gap, and her team would remain on LSU’s heels.

“It played to our advantage,” said Arkansas’s Kristen Gillespie about trailing behind LSU for most of the race. “We didn’t have to worry about setting the pace. [LSU] did that for us.”

Ultimately, the race would be decided by both team’s anchors, Stephanie Brown for Arkansas and LaTavia Thomas for LSU. As an eight-time All-American, it seemed like Thomas’ long strides would be too much for Brown to overcome. But in the last 10 meters, Brown edged out Thomas for the Arkansas victory.

“I just pulled my head down and said to myself, ‘This is our race today,’” Brown said about the last stretch. “I just had a ‘stay with it’ mentality.”

In addition to beating the defending champions and notching the fastest 4x800-meter time in the country, the win was even more notable because of Arkansas’ age — or lack thereof. The team consisted of two freshman and two sophomores.

“It feels awesomer than awesome,” Brown said afterward.

FRESHMAN: Texas needs Hoagland against Kansas

From page 7

who is from Flower Mound, Texas, have been getting this year, it would be easy for them to get caught up in the glory of the spotlight. When you hit a home run at Red and Charline McCombs Field, jogging around the bases to the famous tune from “The Natural” as the crowd screams your name isn’t exactly a humbling experience. Despite these influences, it’s all about the team for Hoagland.

“My favorite part about hitting a home run is touching home plate,” Hoagland said. “Your teammates are there waiting for you, getting really excited and pumped up, and you’re able to set the tone for your team.”

Hoagland’s team is sure to celebrate every contribution she can make in Friday and Saturday’s match up against Big 12 rival Kansas. The Longhorns are 2-0 in conference play after being expected to finish only fifth in preseason polls when the Texas squad began unranked. Kansas is 0-2 in Big 12 play, dropping both games to Texas A&M. Hoagland and the Longhorns will begin their two-game series against Kansas on Friday afternoon. The game, which will be played in Lawrence, Kan., is scheduled to begin at 4 p.m. Saturday’s game is slotted for a noon start.

With the spirit and skill Hoagland brings to the table, her teammates and coaches have every excuse to remain her biggest fans.

“It’s amazing,” head coach Connie Clark said. “She has every tool you want in a young athlete. She runs well, she’s got a gun for an arm and she’s versatile.”

Hoagland also incorporates her passion for music into her game. When she walks up to bat, Lil’ Wayne’s solo in Keri Hilson’s “Turnin Me On” blares out of the speakers. A rap solo as a batter’s motivational song isn’t that uncommon in a softball game, but Hoagland chose her lyrics carefully.

“I’m at the plate again. If you pitch at me, I’m a swing away at it. Someone better play the fence.”

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Design junior Robbie Polk examines an edible creation called "Bookmark" during the 8th Annual Edible Book Festival on Thursday afternoon. The event is held by the School of Information each year to promote literacy among college students.



Amanda Martin
Daily Texan Staff

Reading takes the cake at annual literacy festival

By Radhika Sakalkale
Daily Texan Staff

Promoting literacy among college students was a piece of cake for the School of Information on Thursday. About 30 students and faculty gathered in the School of Information building to celebrate the 8th Annual Austin Edible Book Festival. Groups around the world have hosted the event for 11 years to encourage people to read literature. Each participant created or decorated a cake inspired by a book, and the cakes were judged by event attendees. "[The names of the dishes] are [a] play on words of the titles of the books, so it's just kind of a fun way to celebrate books that you can eat,"

said Mary Lively, associate dean of the School of Information. In the past, the event received funding from the conservation program at the School of Information. After the conservation program was discontinued, members of the Student Association of the School of Information and ArTex, a student interest group, volunteered to continue the celebration. The goal was to try to get everyone excited about the festival and get them involved, ArTex director Lauren Algee said. "I love baking, and I have cake lying around all the time, so I might as well decorate one and bring it in," information studies graduate student Jamie Johnson said.

Information studies graduate student Tiffany Criswell won Best in Show for her cupcakes inspired by "The Omnivore's Dilemma" by Michael Pollan, an environmental journalist at Berkeley who emphasizes the importance of local and organic food. "I used all fair trade chocolate and as much organic stuff as I possibly could," Criswell said. The winner of "punniest dessert" was Johanna Lammert's "Little House on the Praline," a pun on Laura Ingalls Wilder's "Little House on the Prairie." The dessert was a small house placed on praline, a cookie-sized candy made of nuts, brown sugar and pecans.

UTEP student cleared of charges regarding supposed bomb threat

By Aziza Musa
Daily Texan Staff

After spending two days in a detention facility and borrowing nearly \$13,000 to hire a lawyer, a UT-El Paso electrical engineering senior was cleared of all charges months after he was accused of possessing a bomb. The bomb threat at UTEP occurred Nov. 18, when the student, Ahmad Fares-Hammad, accompanied his cousin, a biology major, to the main office of the Department of Biological Sciences with a breadboard — a board on which a person can build an electric circuit — in hand. An administrative assistant, whom Fares-Hammad said he spoke with prior to the threat, asked him about the breadboard. "She [said], 'Yes, it's scary, and you guys are scary.' At that point, I thought she was joking, so I decided to joke back," Fares-Hammad said. "I told her, 'Yeah, it's a bomb.'"

Fares-Hammad said he felt as though he actually scared the woman, so he began to apologize and explain that the device was a remote control for the mechanical arm his group was constructing for an electrical engineering project. After he and his cousin left the building, the woman notified the chairman of the department, Robert Kirken, who later informed UTEP police officials about the threat. The police officials notified local FBI bureaus, who sent agents a week later to investigate and arrest Fares-Hammad,

who is originally from Qatar. FBI agents asked him to recount the events leading up to the bomb threat and brought in an expert in electrical engineering, Fares-Hammad said. He said agents asked to see the remote that was in his work locker, took everything in the locker and searched the computer he normally uses at work. Agents then arrested him in front of the engineering building on Nov. 25. "They took me to the El Paso [County] Detention Facility, and I stayed there for two days," Fares-Hammad said. "I didn't know what my charges were until an FBI agent came the next day before court and took my information."

After three months of trials, his charges were dismissed on March 5. UTEP police officials said they will not comment on the arrest, deferring all questions regarding the investigation to the FBI, UTEP spokeswoman Arlene Barrios said. Andrea Simmons, a special agent and media coordinator for the FBI in El Paso, said the bureau will also not comment. UTEP is not the only school in the UT System that has had a bomb threat. The most recent was in the spring of 2008, when the UT-Austin Police Department received several bomb threats which targeted the University Teaching Center. Police searched the building for explosives, but did not detect any. UTPD chief Robert Dahlstrom said bomb threats are so

rare and distinct that there is no set course of action, such as an evacuation plan, that would dictate how the University would react to a threat. UT System spokesman Matt Flores said each campus within the system has its own way of responding to bomb threats, and there is no system-wide protocol for those situations. Upon returning to the university, Fares-Hammad said he had to talk to Michael Bailly, assistant director for judicial affairs, or Office of Student Life member, or else face suspension from the university. The engineering senior has been banned from entering the Biological Sciences building, is not allowed to contact the administrative assistant who reported him to university officials and is only allowed on campus for education and work purposes. Fares-Hammad said he received a lot of support from his workplace and the electrical engineering department, but he felt as though the whole situation was blown out of proportion. "I just didn't know that Arabs are not allowed to say the B-word," Fares-Hammad said. "The whole Muslim and Arabic community in El Paso are scared to say anything anymore. I think religion and race could have something to do with all the actions that took place after the joke because if any other person said the same thing, he wouldn't have gotten into the same trouble as I did."

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WATCH FOR DT WEEKEND EVERY THURSDAY

WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

BARBECUE LIGHTERS

Solution: 5 letters

L L E V E L S E R U T A E F P
A L O T S I P K C I T S U I R
T H @ ® ① ② E G R A L N C R E
E C N E I N E V N O C G Y E S
M T F M E F G K L T E E L P S
R I K P X S O I N T B I L U
E W C T R Y O E O A U N A R
V S O Y E K N R R S T D C E
E O L F N S A C O P I Y E E T
L E I O D T H P A S D Z R E A
S L B I E F S R I R S L E M V
L T G K D I K M U H E E I O I
E L O A D L P T A N O A C H T
U P T V S L S P P S A L C C C
F L A M E S E N G I S E D H A

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Accessory, Activate, Childproof, Clasp, Convenience, Cylinder, Design, Disposable, Empty, Extended, Features, Fills, Fireplace, Flames, Fuel, Functions, Gas, Generate, Grip, Hold, Home, Ignite, Knob, Large, Level, Lever, Load, Lock, Metal, Pistol, Poke, Pressure, Reach, Refill, Shape, Simple, Size, Spark, Stick, Stove, Sturdy, Style, Switch, Tank, Tool, Torch, Tube

Yesterday's Answer: Rubber



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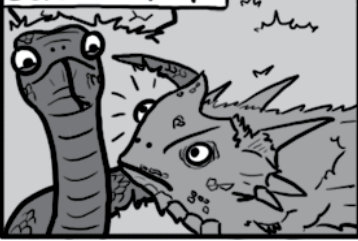
2						9			6
	7	5	3						
				8	1				
		7	1	2		4			
	6	1	4	3	7	2	9		
		3			9	8	5		
				5	3				
					4	9	1		
8				9					5

Yesterday's solution

1	2	4	7	5	3	6	8	9
3	7	8	9	6	4	2	5	1
5	9	6	8	1	2	3	4	7
6	3	9	5	2	7	8	1	4
8	1	2	3	4	9	7	6	5
7	4	5	6	8	1	9	2	3
4	8	3	1	7	6	5	9	2
2	6	7	4	9	5	1	3	8
9	5	1	2	3	8	4	7	6

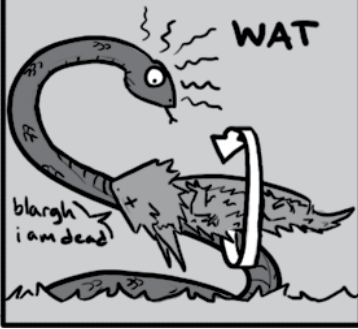
life presented by target (expect more pay less)

...the coachwhip snake won't back down, but the horned lizard has one last defensive ploy...




WAT

blargh i am dead



???



SHEA'S REBELLION

IN OLD COUNTRY

OKAY GRANDPA, I MOVED YOUR REMAINS. IS THE CURSE LIFTED?

YES.



BACK IN AMERICA

PLOP

PLOP

PLOP



TIME/SPACE

hi, welcome to a restaurant. I'll be your atheist server today - what'll you have?

uh yes, could you please get me TWO OF EVERY MENU ITEM

LOOK, I'm only gonna serve you secular!

and don't even THINK about ordering anything with Jesus sauce



The New York Times Crossword

Edited by Will Shortz No. 0226

Across

1 Releaser of "1921" in 1969

7 Author of the best-selling investment book "You're Fifty - Now What?"

13 Participate in drag?

14 Thing turned while speaking

15 Source of the word "avatar"

16 Words of intimidation

17 They get many saves

18 Shout about Paris?

19 Something below the bar

20 Diet of Worms concern

21 Lewis Carroll's birthplace

23 "___ Growing" (Temptations) 48 It's often taken down Broadway

Down

24 One against another

25 Soeur de la mère

26 One concerned with entrances and exits

31 Stalemate

35 Start of a traditional love story

36 They rock, sometimes

39 Far-away connection?

40 "The Art of Hitting .300" writer Charley

41 A diva may throw one

43 Not splurge on a 48-Across, say

46 Inits. by a dateline

47 Tony's consigliere on "The Sopranos"

48 It's often taken down Broadway

ANSWER TO PREVIOUS PUZZLE

S	T	I	N	G	E	R	G	R	A	T	I	N	G	I	M	A	C
A	G	A	M	E	U	E	L	E	C	A	S	H	I	E	C	A	S
I	L	I	A	D	I	M	A	S	E	R	I	E					
L	E	T	I	T	S	N	O	W	O	U	T	N	G	S			
L	A	K	E														
D	O	G															
U	O	G	L	I	E	R											
C	R	E	T	I	N												
T	E	N	A	C	I	T											
F	T	D	O	D	G	E											
D	I	S	T	R	I	C	T										
R	O	C	K	S													
A	W	O	L														
K	A	L	E														
E	N	D	S														



CRIPPLING DISAPPOINTMENT

I got a canteen from my sister over the break. I asked her if I could put tea in it.

She said no.

Do you understand? Just don't do it. Don't put juice or tea or coffee in it.

Because if you do...

...ALL THING WILL HAPPEN. TERRIBLE CALAMITIES WILL BE FALL ALL YOUR LIVED ONES. DISASTERS BEYOND YOUR IMAGINATION WILL OCCUR. FIRE AND BRIMSTONE WILL RISE TO CLAIM YOUR REAINS. AND YOUR MORTAL SOUL WILL BE FORFEIT TO THE FINAL DESTINY.

Later, she said she was kidding, but I'm not risking it.

BANANA

Elysium

Written by J. L. Elysiumcomic.blogspot.com

Day 1

SOMEONE HELP ME WITH MY PROJECT.

LIAR!!

I, uh, am actually illiterate, so you have to deal with whatever that says.

Day 2

I, um, hit my head and forgot how to read so you'll have to work with her.

Day 3

I've actually been blind this whole time so you will have to...

Day 4

No habia ingles...

Day 80

A...and so, I hereby proclaim this month to be illiterate month, and no one is allowed to read...

Yaaaaay yaaaay



BASSOON COMICS

Upon reading 'Rime of the Ancient Mariner'...

BORED

ignier and nigher every day, ill over the mast at noon -" adding-Guest here he at his breast, r he heard the loud bassoon.

EXULTATION!

followed by confused glances from peers.

By Claudine Lucena

Simple Carpenter

You seem down, Katie. What's up?

Heck, my dad practically invented that! How about I come to class, and help you?

Well, Jesus, my O-Chem class is just so hard...

OH!

And so...

Why is this so hard?!

I'm fuckin' outta here!

By: Katie C.

http://starponycomics.blogspot.com

ROCK BOTTOM

A ROCKSTAR BIOGRAPHY

KEG STANDS!

...7, 8, 9...!

...52, 53, 54...

ITS FLOATED

Danny B

Big Hair & Monsters

By: Kathryn Menefee

Look at that girl's nasty hair! I bet she has lice.

Oh yeah, she has lice for sure. I'd rather have lice than be lice.

What did you say to us?

Why is the ground moving?

AAA

Yummy Lice!

Don't eat that, Benny. It's not sanitary.

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WIMBERLEY: Historical town offers a glimpse of Texas' past



Jan Allison, a 33-year resident of Wimberley, weighs balls of dough to be prepared for pie crusts at the Wimberley Pie Company on Thursday. Having worked at the Wimberley Pie Company for over one and a half years, Allison is part of the small team of pie-makers that produces over 500 pies per week.

From page 12

perfect sort of place to get away and slow down for a day.

Wimberley's main attraction is almost undeniably Blue Hole — a nearly untouched portion of Cypress Creek that has been used as a swimming hole since 1920. It lies in the center of a 126-acre regional park and preserve purchased by the city in 2005 to protect the land from encroaching development.

Cypress trees line the creek, reaching up from its clear gray waters. The trees are ancient — they look more like docks and towers than living, growing organisms — and the biggest ones wear wooden boards, the remnants of one-time half-ladders to climb to the limbs above. About 20 feet above the water, a plastic deck chair is nestled in the limbs. Clearly someone was ignoring the “No jumping from trees” sign — or maybe they took it to heart. Ropes and chains dangle from the limbs, tickling the gentle rolling water's surface.

A grassy, treeless strip of land separates the water from a rocky outcrop. A few picnic tables dot the sunbathed area. The park is silent except for chirping birds, buzzing bugs and the quiet hush of the water.

Blue Hole is essentially the still-natural version of Barton Springs — a cold swimming hole that offers an easy getaway from the

hustle and bustle of Austin.

The city is also preparing to put about \$4 million into a nearly two-year process of improving the park by adding tennis and basketball courts, soccer fields, hiking trails, restrooms and additional parking.

The Wimberley Cafe on the Square provides the perfect option for lunch after a lazy afternoon at the hole. I got the turkey burger with sweet-potato fries and listened as two groups of old ladies played mah-jongg, laughing and telling stories, contemplating jazzercise and upper respiratory “things.”

“Slow down, save a child ... save a goose,” reads a sign on the kitchen door, which swiftly swings open and closed again.

“People have worked hard to preserve the integrity of this town,” Allison tells me back at the pie company. She's explaining the history of the town to me and the fight to preserve it, from the restoration of the Wimberley House (the home of the family the town is named after) — which now wears a national and state historical marker — to the improvements at Blue Hole.

“The historical markers across the town prove its history is intact,” she says.

The lazy village of Wimberley, nestled in the Hill Country, provides a brief glimpse of Central Texas' past.

TRAVELS: Author finds home where her heart is

From page 12

past or where she came from.

To finish “Just Don't Call Me Ma'am,” Mitchael left the frantic pace of New York and moved to Denver with the hope of finding a calmer environment. After finishing the first draft of the book, Mitchael decided she was ready to return to Texas.

Mitchael also cites family as one of her major reasons for returning to Texas.

“For a while, in the back of my head, I think I probably realized that I was missing the comforts of home, but I wasn't really ready to articulate it,” Mitchael said. “I just never really planned for the fact that I would be pulled back to where my friends and family were. I underestimated that the past really would influence and continue to influence who I would be.”

“I think that I just finally understood that you can live the life that you want anywhere,” Mitchael said. “I thought that I had to go somewhere else to get everything that I wanted and not really feel socially pressured to do things a certain way.

When, in actuality, nobody except myself was pressuring me to go down a certain path. I decided that if I was going to have to figure my life out regardless, it wasn't just going to be easier in an urban city, and I preferred to be in Texas. I preferred the people and the lifestyle. It was where I wanted to live the rest of my life, I guess.”

After returning to Texas, Mitchael found that she is very happy she settled here. Now she is surrounded by all the things she missed while living up North: good Tex-Mex, friendliness and the sweltering Texas heat.

Mitchael's other writing project, her blog, entitled “The Happiness Project” gives readers a glimpse into her daily life and constant search for happiness.

“We have this whole idea that happiness should be part of the package, our birthright for being human. For me, it's not like that,” Mitcheal said. “It does take a little effort, and you do have to weed out those things that are bringing you down. After coming back to Texas, I decided that I'm going to do what I need to be happy here and figure it all out.”

AUCTION: Crichton forged close friendships with artists

From page 12

the American flag that Crichton bought from the artist in 1974 and which decorated the writer's Beverly Hills bedroom. It was last exhibited in 1992-93 at the Royal Academy of Arts in London.

About 70 of the 100 works from the collection, including paintings by Jeff Koons, Pablo Picasso and Robert Rauschenberg, will be displayed at Christie's Rockefeller Center galleries from Friday through April 13.

Brett Gorvy, deputy chairman of Christie's Americas, said Crichton was generous in lending works from his collection for exhibitions but possessive about the “Flag.”

“With the ‘Flag’ it was such a personal thing because of his relationship with Johns,” said Gorvy.

Their close friendship and Crichton's knowledge of Johns' work led the artist to ask Crichton to write the catalog for his 1977 retrospective at the Whitney Museum of American Art in New York.

Within the art world, Gorvy said, Crichton was renowned as a leading authority on Johns and the Whitney catalog, expanded and reprinted, has become the

definitive text on the artist.

The “Flag” has a pre-sale estimate of \$10 million to \$15 million, but Christie's believes it will set a new world record for the artist.

“It will go substantially higher,” given that the work “is so superb and rare ... and coming from a famous fella and also from someone who understood the artist,” Gorvy said.

The current Johns record stands at \$18 million for “Figure 4,” set at Christie's in 2007. A larger flag of the artist's seminal image was purchased privately last month for \$110 million by hedge fund billionaire Steve Cohen, Gorvy said.

Crichton “was a master of research” in his art collecting as much as in his writing, he said. “He collected artists in depth to know them better.”

Crichton, one of the world's most commercially successful writers whose many books

have been turned into films, also forged close friendships with Oldenburg, Lichtenstein and Rauschenberg.

Oldenburg's 1970 “Three Way Plug Soft Sculpture,” which he purchased from the artist, is estimated at \$250,000 to \$350,000. Lichtenstein's “Girl in Water” has a pre-sale estimate of \$800,000 to \$1.2 million, while Rauschenberg's “Studio Painting” is estimated at \$6 million to \$9 million.

NEWS BRIEFLY

E-book competition heats up between Apple, Amazon

Amazon.com Inc. has reached new agreements with some publishers that had been fed up with the low prices Amazon charges for electronic books that go with its Kindle e-reader. This comes just as Apple Inc. is about to launch its competing iPad device.

Simon & Schuster and HarperCollins said late Wednesday they have signed new e-book deals with Amazon, but declined to detail their agreements. But Simon & Schuster spokesman Adam Rothberg said his company's agreement is similar to those that publishers have been striking with Apple for e-books on the iPad.

With Apple's model, some e-books will cost up to \$14.99 initially — \$5 more than Amazon charges for some popular e-books.

Menagerie of talented hosts coming up on 'SNL'


Tina Fey, Ryan Phillippe and Gabourey Sidibe will be taking turns as “Saturday Night Live” hosts this month.

NBC said Thursday that Fey, former “SNL” cast member and head writer, is hosting the April 10 show and will be joined by pop star Justin Bieber.

Phillippe is set to host the April 17 show with Ke\$ha (KEHSH'-ah) as the musical guest. On April 24, “Precious” star and Oscar nominee Sidibe will take on hosting duties and the band MGMT is to perform.

Compiled from Associated Press reports.

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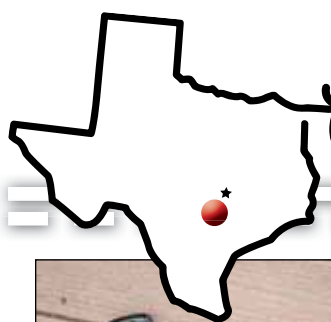
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Why don't we do it on the road?

Wimberley



Maxx Scholten | Daily Texan Staff

Wimberley High School seniors Chaz Jones and Eliza Jordan unwind on a pier while enjoying the serenity of the Blue Hole, a natural swimming location in the Cypress Creek area of Hays County.

Heart of Texas Hill Country presents lush scenery, delectable pies

Editor's Note: This is the fourth in a weekly series exploring day-and-weekend trip destinations across Texas.

By Ben Wermund
Daily Texan Staff

When asked which of the pies on display at the front counter of the Wimberley Pie Company she recommends, Jan Allison, an employee of the store and a 33-year Wimberley resident, suggests basically everything.

"It depends on what you like," Allison says. "Fudge is good. Pecan is popular. Fudge pecan is, too. So is buttercream, lemon chess — coconut custard might be our most popular. Blueberry's always a favorite, as well."

I settle on blueberry — which does not disappoint — and sit in

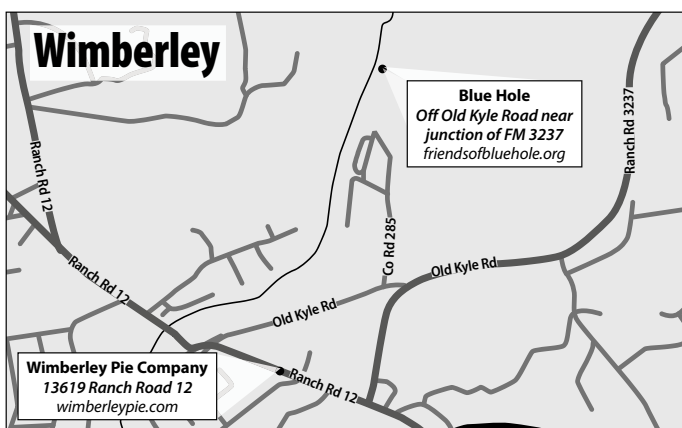


Illustration by Thu Vo

one of the small two-seater tables lining the storefront opposite the counter, watching customers come and go. A rack of empty, unbaked pie crusts sits in the kitchen, waiting to be filled

and fed to the oven sitting under a window on the other side of the room. The kitchen looks like one in a home, not in a bakery. The whole city has a cozy, welcoming feel.

"Enjoying this beautiful weather?" Allison asks a regular who has come in to pick up a pre-ordered pie.

"Oh yeah, bluebonnets are popping up all over," he replies. "Spring has sprung," Allison says.

Allison is right: The weather is what makes the drive half the fun of a trip to the tiny town. About an hour shot down a series of farm-to-market and wild-flower-lined ranch roads leads straight to the heart of the Texas Hill Country, where the "village" of Wimberley lies. The Wimberley city limit sign stands in front of a panoramic backdrop of rolling cedar-blanketed hills and endless blue sky. It's the

WIMBERLEY continues on page 11

Nomadic grad returns to tell story of travels

By Kate Ergenbright
Daily Texan Staff

If there's one thing Anna Mitchael simply won't tolerate, it's being called "ma'am." Mitchael may seem like a quintessential Texan at first glance: She lives on a cattle ranch where the nearest town has a population of 30, but Anna is anything but typical.

In her new memoir, "Just Don't Call Me Ma'am: How I Ditched the South, Forgot My Manners, and Managed to Survive My Twenties with (Most of) my Dignity Still Intact," Mitchael offers readers a candid and comedic glimpse into her life and her search to find herself throughout her 20s. She will discuss the book at Book-People today.

After graduating from the UT with an advertising degree, she was eager to experience life outside of Texas. Mitchael moved far away from the Lone Star State, settling in Boston to work as a copywriter at an advertising agency.

Mitchael describes herself as a nomad for the better part of the next decade, constantly moving from city to city across the country.

"I think I was really out there trying to figure out different

ways of life, essentially," Mitchael said about her tendency to move frequently. "I'd grown up in the South, and I had this idea that life had to unfold in a certain way: You went to college, then you got a job, got married and had kids. I had this feeling that that wasn't exactly what I wanted to do. I thought that if I went to these new places, there would be new formulas for living, and I could figure a new path for my life."

Constantly moving, Mitchael has learned a thing or two about reinventing herself and argues that the idea of reinvention is really just a myth.

"I guess you can tie it back to the whole 'Sex and the City' thing," Mitchael said. "Those women don't really have any kind of past. They just set out in a new city, start from ground zero and build up. I think that I thought I could do the same thing, that I could just move somewhere new, put on all these clothes, get all these great jobs and build this whole new life."

But Michael found that this mindset didn't stick — no matter how many times she changed zip codes, she couldn't erase her

TRAVELS continues on page 11



Shannon Kintner | Daily Texan Staff

Anna Mitchael, a UT graduate and writer of "Just Don't Call Me Ma'am: How I Ditched the South, Forgot My Manners, and Managed to Survive My Twenties with (Most of) my Dignity Still Intact," returned to Texas after moving around the country.

Wilder's 'Our Town' examines beauty of life's moments

By Sarah Pressley
Daily Texan Staff

Old rockers, photo albums and dusty antique toys fill the entrance to a world from days past. Wooden chairs and ladders hang from ropes over a bare stage. A woman asks, "Do any human beings ever realize life while they live it?"

This is Emily Webb, played by Sofia Ruiz, in the UT production of Thornton Wilder's "Our Town," which opens today in the Oscar G. Brockett Theatre. The play, which takes audience members back and forth between the late 1930s and the present, spreads a message of embracing and enjoying life while living it.

"This is about everyday people living life in an everyday town, and everyday people going through the big thresholds of life: puberty, first love, marriage, birth, death," play director Marie Brown said.

Wilder wrote the play in the '30s and included flashbacks from that decade and 1901 to al-

low audience members to watch as characters lives evolve and experience increasingly difficult situations. To make the play more relatable to current audiences, though, Brown chose to update the story and place it in the 1930s and now, but she kept antiquated objects from the original setting of the play.

"We had to acknowledge that 1901 is not something we grew up living, as many of [Wilder's original] audience may have experienced," Brown said. "1901 is more than a century ago, so we have created an environment that gives our audience a sense of the context of 1901 as they enter the theatre to give them a point of reference Wilder's audience would not have needed."

However, this change in setting was one of the few adjustments Brown made to the play. He included many of the original elements, like a very minimal stage and miming by many of the characters.

"One of the major goals has

been to trust Wilder's words and ideas," Brown said. "I believe it was very intentional that Wilder wrote that the entire play would be mimed and performed with minimal set pieces. The objects of daily life are not visible, but an enormous amount of action in the show revolves around them. Wilder was not only boldly trusting his audience to fill in the world for themselves, but he also perhaps was using a simple theatrical convention to demonstrate how little we actually see in life."

Wilder's radically minimal technique helps audience members understand the point of the story.

"This play is about recognizing impermanence. It is showing us how hard it is to actually see the depth and beauty of every second we are alive," Brown said. "While we may not be able to see it all the time, I think we are capable of noticing life at moments. I think Wilder believed we could, too."



Shannon Kintner | Daily Texan Staff

Narrator, played by Tom Truss, left, looks on as Emily Webb, played by Sofia Ruiz, realizes just how quickly day-to-day life passes by without anyone noticing. "Our Town," by Thornton Wilder, opens tonight at 8 p.m. and runs through April 11 in the Oscar G. Brockett Theatre.

'Taal 2010' boasts electric South Asian culture

Participants showcase Indian talent, compete for hefty grand prize

By John Ross Harden
Daily Texan Staff

With The Texas Relays and the Urban Music Festival both scheduled for this weekend, Austin is sure to get its fix of competition and music.

However, tomorrow night, the UT Indian Students Association is sure to fulfill any craving for talent that you haven't already received when Hogg Auditorium opens its doors for the 56th Annual ISA Talent Show.

According to the organization's Web site, the event, which required a rigorous application and try-out process for acceptance to one of only 12 spots, is the city's largest South Asian talent show and is guided toward allowing others to experience some of the many cultural traditions of India.

Freshman ISA member and fundraising coordinator Pranav Dadhich elaborated on the organization's goal of providing an experience of Indian practices throughout Austin.

"[Indian culture] doesn't garner much attention in today's society," Dadhich said. "By showcasing an event of such magni-

tude, we can really spark the interest of anyone who is looking to expand the bounds of their cultural knowledge and help students gain an understanding of South Asian culture."

"Taal" — translated to "beat" — is one of ISA's longest-planned event of the year. Participants, who are divided into three categories — dance, music and exhibition acts — have been practicing for months with hopes of achieving the \$1,000 grand prize.

Ranging from extravagant dances to mesmerizing music, the program will feature both group and individual acts that made it through the highly com-

petitive selection.

Among the chosen talents that will participate is the dance group "Texas Mohini." Comprised solely of females, Mohini has fared extremely well in past competitions — not only in ISA competitions, but other talent shows as well. Though Dadhich claims that Mohini is one of the favorites in the dance portion of the competition, he remains positive that the competition will showcase multiple talents, some unlike years past.

"Taal 2010 is sure to be bigger and better than ever," Dadhich said. "And with 12 highly competitive acts, Hogg Auditorium will be electric."

Crichton's art collection placed on auction block

Family of the man who created Jurassic Park, ER behind move to hold sale

By Ula Illytzy

The Associated Press

NEW YORK — Best-selling author Michael Crichton approached art in the same way he did his writing — through extensive research — but also by developing close friendships with many of the artists whose works he collected.

The popular thriller writer died in 2008, leaving behind such

blockbusters as "Jurassic Park," "The Andromeda Strain" and the TV series "ER."

But he also left a 20th-century art collection that features some of pop art's best known artists, including Jasper Johns, Roy Lichtenstein and Claes Oldenburg.

Crichton's family is selling about 80 percent of the collection at Christie's auction house in New York on May 11-12.

Among the highlights is Jasper Johns' "Flag," a rendition of

AUCTION continues on page 11